

RED  
NACIONAL  
DE ARTE

# 1 FESTIVAL INTERNACIONAL DE VIDEODANZA DE LA CDMX



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## ABOUT THE FESTIVAL

Mexico City Videodance Festival comes under the concept of generate a inclusive meeting point open to reflection between public, film-makers, theoreticians and other professionals of dance and visual arts. Its purpose is to be a showcase for spreading contemporary quality proposals that address the choreography from cinematic language.

The first edition is conformed by 36 videodances (screendances) from countries like:

**MEXICO | FRANCE | NETHERLANDS  
AUSTRALIA | BELGIUM | BRAZIL  
COLOMBIA | SPAIN | HUNGARY | ITALY  
JAPAN | RUSSIA | CZECH REPUBLIC  
CANADA | U. S. | UNITED KINGDOM**

Mexico City becomes the perfect epicenter to carry out the festival due to its geographical features and the number of theorists, interpreters and professionals interested in dance.

## ABOUT RED NACIONAL DE ARTE

Red Nacional de Arte is a platform for artists, art managers, cultural centers, galleries and people dedicated to culture. Promotes artistic work, its dissemination and the creation of links between artists and cultural venues. We are interested in generate reflections and open criticism of the contemporary production mechanisms.

The network organizes exhibitions, talks, workshops, conferences, residencies, presentations and laboratories in different states of the mexican republic to decentralize the artistic activity, in addition to potentiating creation and emerging talent.

**FOR MORE INFO, PLEASE VISIT:  
VIDEODANZA.REDNACIONALDEARTE.COM**



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www.rednacionaldearte.com



# **THE JURY**

# STEPHANIE JANAINA

Stéphanie has worked under the direction of choreographers and theater directors with international recognition as Laura Aris (Spain), Emilio García Wehbi and Maricel Álvarez (Argentina), Tony Orrico / Trisha Brown (USA), Benito González (MX), Rolando Beattie (MX), Kirsten Ho (Hong Kong), Andrea Chirinos (MX), Anaïs Bouts (France), Galia Eibenschutz (Mx), Shantí Vera (MX), Ryan McNamara (USA), Michel Descombey (France) and Etienne Frey (Switzerland).



She collaborates with artists from other disciplines such as Juan Pablo Villegas, Mauricio Ascencio, Kristin Reger, Rolando Hernandez, Juan Francisco Maldonado, Rodrigo Valero-Puertas -among others- with the aim to promote greater dialogue between the possibilities of resistance and communication of the Body.

Her choreographic creations and performances have been presented primarily in Mexico, New York and Hong Kong.

She currently is based in Mexico city and studies Visual Arts at Centre Saint Charles Université Paris 1 - Sorbonne, France. She is supported by the program Jóvenes Creadores 2015-16, FONCA CONACULTA for her project *Pièce de résistance - resistencia inmanente*, she also produces the International Festival Cuatro X Cuatro, arte escénico contemporáneo and is founder member of the Biblioteca Itinerante de Coreografía.

# DAVID GUTIÉRREZ

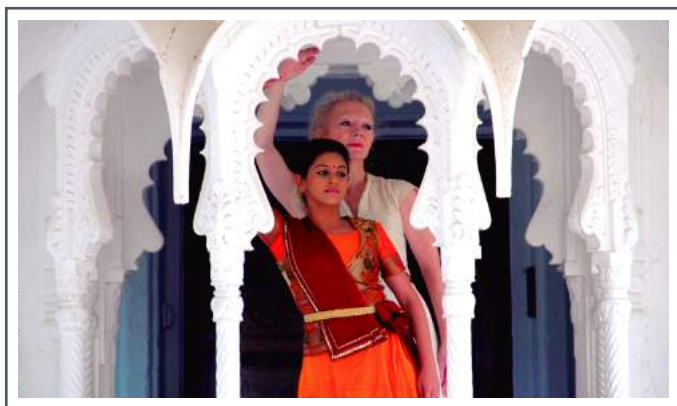
David Gutiérrez Castañeda is a sociologist from the National University of Colombia (2006), also Master in History of Art at the National Autonomous University of Mexico - UNAM in the area of contemporary art (2011), Doctor in Art History at the same institution. Full-time research professor at the National School of Graduate Studies at UNAM Campus Morelia. Member of collective re-search workshop Critical History of Art (since 2006) and South Conceptualism Network (since 2008). He has served as professor and researcher at the National Pedagogical University of Colombia in the Bachelor of Visual Arts (2008-2009), at the Universidad Panamericana (2007-2008) in the Master in Museology and Heritage Management at the National University of Colombia (2006-2009), the University of Communication-Mexico (2012) and the Mexican Academy of Dance (2013-2014 2016-2017). Winner of National Award for Art Criticism of the Ministry of Culture of Colombia 2010. Among his research note: Looking Beyond, Going In: Art and Social Interests in Colombia (National University of Colombia: 2006), Gathering: Processes and Cultural Movements of Autoassertion (Panamerican University: 2007-2008), contemporary artistic practices as Source for Learning (National Pedagogical University: 2008). Map Theatre 1987-1992 (National Autonomous University of Mexico: 2009-2012). Exercises of Care (National Autonomous University of Mexico, 2016). He is the author of the book Mapa Teatro 1987-1992 (2014). Author of several articles and advisor in various Latin American institutions on contemporary artistic practices and social processes in Latin America.



# JORGE SISTOS

Morelia, México, 1990. He studied philosophy at the Michoacán University of San Nicolás de Hidalgo (UMICH). He also took various screenwriting workshops with writer Alejandro Hosne and a film appreciation workshop with the late communication theorist, critic and film expert Joaquín Rodríguez, who was a founder and program director of the Morelia International Film Festival (FICM). He participated in the Michoacán Short Film Section of the 11th Morelia International film Festival (FICM) with his short film *Secreto* (2013) and with *Juego de tenis* (2014) at the 12th FICM. In 2015 He co-directed the documentary short *Roamers* with his colleague Javier Benavides, this shortfilm participated in the Docs challenge from the Zanate Documentary Festival in Colima, México. His shortfilm *The solitude of images* was part of the selection of the International Film Festival of Cali, Colombia (2015) and will be part of the International LGBT Film Festival of Israel (TLVFest, 2016). He is being doing interviews about creative processes in cinema to filmmakers, programmers and critics at the Autonomous University of Mexico's International Film Festival (FICUNAM), and now he is writing his first feature film.

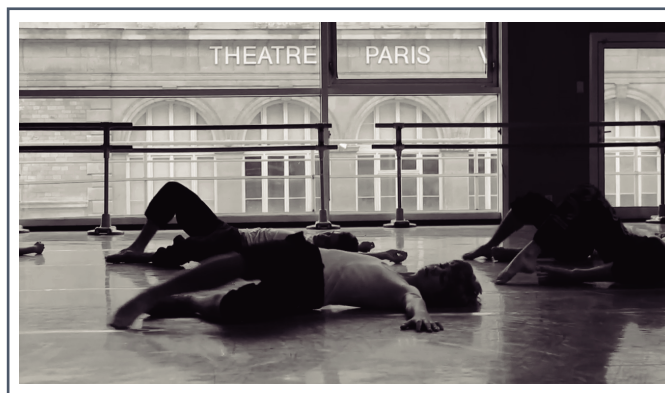




**BHAIRAVI SKY  
(UNITED STATES - INDIA)  
DIR. JOHN BUSH, 2016**

From a lake palace in Udaipur, India, to an ancient fortress up in the hills, a western traveler slips into the mystery of devotional India and meets a young Indian kathak dancer. The expanse of the Rajasthani hills and the multi-tiered architecture of Devi Garh become a gateway for the two women to explore fluid layers of identity, presence and memory. Stirring in the resonance of the location they move through a maze of balconies and pavilions up to the rooftop and the wide open sky.

Director / Screenplay: John Bush  
Production: Nadine Helstroffer  
Performers: Tanvi Palay, Nadine Helstroffer  
Runtime: 09:18 min



**IN THE HALLWAYS  
(MEXICO-FRANCE)  
DIR. ILEANA LEYVA, 2015**

In the hallways of the Dance and music Conservatory of Paris, Cheryl ex dancer of Merce Cunningham, now current teacher of the conservatory and Lucas, young dancer, tell us about their concerns about contemporary dance.

Director / Screenplay / Production: Ileana Leyva  
Performers: Cheryl Therrien, Lucas Bassereau, Fatoumata Niang  
Cinematography: Hugo Stempczynski  
Sound: Leo Spirotof  
Music: Recto Verso  
Editing: Pablo Ochoa  
Animation: Cindy Lo, Jean Baptiste Peltier, Antoine Presley  
Runtime: 29 min





**CARMESÍ (MEXICO)**  
**DIR. GABRIEL RONZÓN, 2016**

A work composed for the camera, from a concern to play with the theater-ritual dance techniques and expressionism, where the intention is to capture a dehumanized society, a constant dance of violence and power games, where each time will become easier to confuse reality with fiction.

Director: Gabriel Ronzón  
Cinematography: Rodrigo Valdéz  
Runtime: 09:16 min



8 Awards: Dança Em Foco, Screen Dance Festival  
Runtime: 03:00 min



**LAS MUDANZAS DEL DIABLO (THE DEVIL MOVES) (SPAIN)**  
**DIR. DOMINGO MORENO, 2015**

Since repetition is the essence of festive rites, each year, the people of Cetina participate in their fiestas—the series of celebrations in honor of their patron saint—with renewed excitement and hoping to repeat the same thrills. Their ritual dance

Director / Production: Domingo Moreno  
Cinematography: Sebastián Vanneville  
Sound: Luisa Latorre  
Runtime: 1h 22 min

**TREE OF OBLIVION (BRAZIL)**  
**DIR. VINÍCIUS CARDOSO, 2015**

Africans who were enslaved in Nigeria in the eighteenth century were subjected to a ritual around the "Tree Of Oblivion". Men should spend nine times walking around it, and women should do seven times. After that, while the ship's journey to America, they would forget their land, origins, history and identity. Each turn around the tree represented the death of memories. Mystical action. Profane and sacred, all together and mixed, as all that is Africa, as all who vent the immeasurable richness of this magical, lush continent, home of the most joyous gods, also home of pain, linked to raw nature.



**RUINS (COLOMBIA)  
DIR. ROSSINA BOSSIO, 2016**

"Ruins" makes part of the project Strange Correspondence, a 4 chapter short film that aims to unveil the beauty of chaos. Inspired in a series of paintings by multidisciplinary artist Rossina Bossio depicting vibrant characters propped against chaotic and precarious spaces, this epic dance video celebrates the inherent uncertainty and instability of our lives. Through movement and sound, the sequence metaphorically erases the limits of the canvas and brings to life the painted characters, objects and spaces, while simultaneously tapping into the contrast between our well presented outer lives, and our more complex and often messy and confusing inner lives.

Director / Screenplay: Rossina Bossio  
 Production: Rossina Bossio, José Antonio Lucio  
 Performers: Angela Cristina Bello, Aleksandra Rudnicka, Sarah Storer, Yovanny Martínez, Edwin Vargas  
 Music: Nicolás Díaz Durana, Jorge Iván Currea  
 Art director: Paula Thomas  
 Runtime: 04:31 min



**ONE FLOOR ABOVE SING UNTIL  
SOMEONE SWIMS WITH DOLPHINS  
(RUSSIA)  
DIR. VIK LASCHENOV, 2016**

The heroes of my film work in the glass offices in business-centres, in stylish cafes & co-working spaces. They are successful and wealthy, but a little unhappy. Not feeling at ease, they rush into the forest where they try to live using the habitual objects and usual behaviour. Their colleagues suppose that the demons of downshifting are to blame for this. The demons of downshifting need to be expelled.

Director / Screenplay: Vik Laschenov  
 Runtime: 12:25 min



**ESPECTRO DEL CAUCE (MEXICO)  
DIR. GABRIELA DOMINGUEZ  
RUALCABA, 2015**

El espectro del cauce is an exploration of one space from the sensitive, dance and memory.

Director: Gabriela Domínguez Ruvalcaba  
Production: Bosquenegro  
Performers: Amira Ramírez, Aníbal Castelán, Emma Peraza Sanginés, Denisse Cárdenas Landeros  
Cinematography: Natali Montell  
Sound: Alicia Segovia  
Music: Arcadio M. Lanz  
Editing: Bosquenegro  
Art direction: Teresa Palerm  
Runtime: 04:17 min

**DEATH AND THE MAIDEN  
(FRANCE)**

**DIR. MATTHIEU DI STEFANO, 2016**

Coré, a young woman, is asleep. She wakes up to find a bright and strange sphere flying besides her. Magic happens, seduction operates instantaneously and the sphere grows stronger, rhythm gets faster and the light gets brighter. Mesmerized by the sphere and the relationship both developed with each other, Coré is gradually letting herself go and suck towards an unknown destination.



**CHAN (RUSSIA)  
DIR. MANAS SIRAKANYAN, 2016**

The Chinese word “Chan” (more known in its Japanese reading “Zen”) means “meditation” – a practice, aimed to achieve an altered state of consciousness. When an adept, inspired by the atmosphere of an abandoned Buddhist monastery, goes deep into meditation, what happens to his consciousness? Could the process of transformation be visualized in the form of a dance?

Director: Manas Sirakanyan  
Coreography: Brahim Bouchelaghem  
Performers: Dmitry Li  
Music: Aleksy Aubry Carlson, Rene Aubry  
Runtime: 06:58 min



Director / Screenplay: Matthieu Di Stefano  
Production: Just like WOW! Productions  
Performers: Juliette Nicolotto  
Runtime: 05:45 min



**EXPOSE (NETHERLANDS)  
DIR. MONIEK VAN DER KALLEN,  
2015**

Through transparent curtains and glass ornaments a girl appears, dancing around her room carefree. Lightheartedly she moves across the floor. Until she realizes she is not alone...

Director / Screenplay: Moniek Van Der Kallen  
Production: Lazlo y Dylan Tonk  
Performers: Flory Curescu  
Cinematography: Erwan van Buuren  
Sound: Ronnie van der Veer  
Music: Maarten Buning  
Editing: Danjel van den Hoogen  
Runtime: 11:57 min



**MOVE ON (JAPAN)  
DIR. YASUAKI FUJINAMI, 2016**

This story is the guy who is pursuing some keys for himself, however it isn't exist whenever he doesn't try to break his rule, so he have to change himself from "same as usual". He dance as hard as he can. He kept saying to himself just "Move on, move on". What kind of key is he pursuing? He Knew it finally, and then...

Director: Yasuaki Fujinami  
Screenplay: Yasuaki Fujinami, Aiichiro Miyagawa  
Production: Kenji Yamagata  
Performers: Aiichiro Miyagawa  
Cinematography: Tetsuya Arimori  
Music: Moto Fukushima



**DROP (MEXICO)  
DIR. ALFREDO SALOMÓN, 2014**

"The rain keeps falling on my head"...  
or how to smile although it does not stop raining.

Director: Alfredo Salomón  
Coreography: Myrna de la Garza  
Performers: Itzia Zerón, Giselle Morgado, Héctor Fierro, Sr. González, Myrna de la Garza  
Music: Sr. González  
Runtime: 01:57 min  
Awards and Festivals: Oficial Selection, Topanga Film Festival, 2014 (USA), Best International Film. Bestias Danzantes Festival de Cine&Danza. Santiago de Chile, 2015 (Chile), Oficial Selection XX Festival Internacional VideodanzaBA 2015 (Argentina).



**TRIO (CANADA)  
DIR. JOHN GRAHAM, 2016**

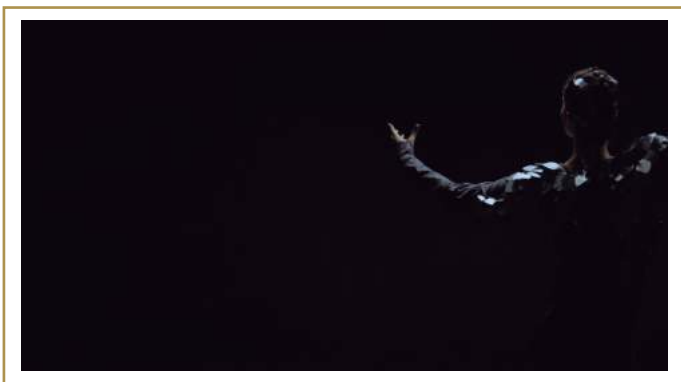
Trio is a compilation of 3 poetic, otherworldly visions entitled Sense, Attention and Inflection.

Director / Screenplay / Production: John Graham  
Coreography: Alisa Haugen-Strand, Maritza Gregoire  
Performers: David Jauniaux, Simon Pelletier, Reme Mireault  
Music: Claus Gahrn  
Runtime: 03:20 min

**NAVE (MEXICO)  
DIR. TANIA REZA,  
OMAR LINARES, 2016**

NAVE set out as main notions, the reborn of a civilization from a hopeless world that has lost its spiritual and natural conscience, and the futuristic concept of a vessel that lands on a lonely planet. This idea is supported by the visual game created by the interaction between space and characters. These characters are captive in the narrow dimensions of the vessel that is located, at the same time, in an unlimited space. But as they spring out of this small cube, the true magnificence of the human being is revealed.

Director: Tania Reza, Omar Linares  
Performers: Luisa María Lara, César Salas, Luis Ortega, Daniela Jeréz, Eduardo Vaslav, Sofía Ceballos  
Music: Guillermo Galindo  
Runtime: 04:51 min



**ECHO (UNITED STATES)  
DIR. RENEE BOEHLKE, 2016**

In the inner space between ferocity and vulnerability, an individual finds herself in a repeating search for a new reality.

Director / Production/ Coreography: Renee Boehlke  
Performers: Miranda Chantelois  
Music: Jason McCauley  
Art director: LaraAnn Sabih  
Runtime: 04:51 min



**THIS IS NOT MAGRITTE (RUSSIA)  
DIR. IVAN SKORIK, 2016**

A story inspired by paintings of René Magritte. The film was created as a part of Cinema Dance Project at Acting Faculty of Moscow Film School.

Director: Ivan Skorik  
Performers: Nikita Kurilow y Olesya Astapova  
Cinematography: Danila Goryunkov  
Sound: Ksenia Galyga  
Music: Pensees  
Editing: Ksenia Galyga  
Runtime: 05:54 min



**MOVING SOUTHWARK  
(UNITED KINGDOM)  
DIR. JEVAN CHOWDHURY, 2016**

The dying moments of 24 dancers, each consumed by the city of London. Moving Southwark is a magical realist expression of London's medieval backyard.

Director / Screenplay: Jevan Chowdhury  
Production: Rosie Wells  
Performers: Nadine Marshall, Bryony Harrison  
Runtime: 05:29 min



**APOSTASY (UNITED STATES)  
DIR. H. PAUL MOON, 2015**

The word apostasy evokes abandonment and renunciation. Projected into our world of epidemic gun violence, “Apostasy” is a film about shaking free from conflict, and destroying oneself – to embrace apostasy, and find peace. Filmmaker H. Paul Moon’s floating camera, Paul Singh’s dance drama, and Chester Hawkins’ bracing score combine into this transcendent work of dance film beyond borders.

Director: H. Paul Moon  
Performers: Paul Singh  
Music: Chester Hawkins  
Runtime: 11:59 min



**MESSAGE TO... (FRANCE)  
DIR. RAMI HASSOUN, 2015**

Whence the Syrian situation is of inherent importance to this presentation, this work is meant to be watched by a vast number of people, thus reflecting the extortion vis-a-vis women; in other words, vis-a-vis human beings, when economic greediness takes priority over political humanist engagement.

Director / Screenplay: Rami Hassoun  
Production: Compagnie Danse Hassoun  
Performers: Fadwa Souleimane, Salla Lintonen, Sarah Dunaud, Grâce-Cécile Caclin, Marine Ervel  
Cinematography: Jean Combier  
Sound: Fred Roux  
Music: Clément Graindorge  
Editing: Camille Lada  
Runtime: 15:00 min



**SARAH (CANADA)  
DIR. ELIAS DJEMIL, 2016**

Sarah wants to dance. Like any artist, wants to create. This movie tells the story of the creative transition from darkness to light.

Director / Production: Rami Hassoun  
Screenplay: Sarah Couture, Rami Hassoun  
Runtime: 07:42 min



**VIS-ER-AL (UNITED KINGDOM)  
DIR. POLLY HUDSON, 2015**

Vis-er-al is a single screen film that continues the artists' series of solo works that draw upon her own lived experience as well as archetypal images, often drawn from the world of visual art. The work explores trauma on the body and psyche.

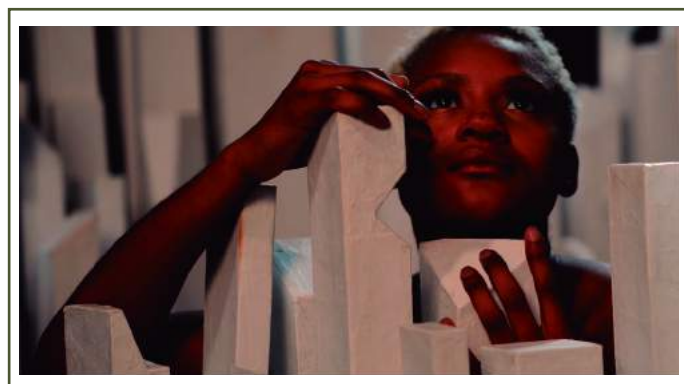
Director: Polly Hudson  
Performers: Polly Hudson  
Cinematography: Matthew Beckett y Polly Hudson  
Music: Daren Pickles  
Editing: Matthew Beckett  
Runtime: 04:07 min



**GEOMETRIES OF TIME  
(UNITED STATES)  
DIR. ZORNITSA STOYANOVA, 2016**

Geometries of time is an experimental dance film shot on mobile media as part on an ongoing dance on film research called Body Etudes. Through multiplicity and time echo it creates new abstracted ways of perceiving the body.

Director / Performer: Zornitsa Stoyanova  
Runtime: 04:40 min



**THE LOVERS (UNITED STATES)  
DIR. ELLIOT STOREY, 2016**

The formation of a mythical urban couple. This piece is to be considered a "prelude" (in the operatic sense) piece to reconciliation, exploring and introducing the main couple.

Director / Screenplay/ Production: Elliot Storey  
Performers: Charisma Glasper, Brian Castillo, Laila Salins  
Cinematography: Jean Baptiste Le Mercier  
Runtime: 09:23 min





**THE VERGE OF HELPLESSNESS  
(HUNGARY)  
DIR. ANDRÁS GÁBOR, 2016**

Being blocked under pressing circumstances.  
without a track, without a way. Towards. Self.

Director / Production: András Gábor  
Screenplay: Anna Gulyás y András Gábor  
Performers: Dóra Asztalos  
Runtime: 05:00 min



**DOMINO (UNITED STATES)  
DIR. ANIA CATHERINE, 2016**

A surrealist dance film interpretation of Dwight D. Eisenhower's 1954 speech about the Domino Theory. Eisenhower discussed falling dominoes as a metaphor for countries at risk of falling into communism; claiming "You have a row of dominoes set up, you knock over the first one, and what will happen to the last one is a certainty that it will go over very quickly." Domino uses contemporary dance to portray the emotional climate of this particular era, which was plagued by suspicion, secrecy, and fear.

Director / Coreography: Ania Catherine  
Cinematography/ Editing: Alex Hodges  
Runtime: 03:03 min



**THE MEETING (RUSSIA)  
DIR. SERGEY RAMZ, 2016**

Young lady and an unknown man in the subway. Their eyes meet. The light dies away in the subway car and she comes into the world of her dreams where they get acquainted though it can't come off well.

Director: Sergey Ramz  
Screenplay: Denis Agatov y Sergey Ramz  
Production: Denis Agatov  
Performers: Denis Agatov y Evgeniya Kozyreva  
Cinematography: Maxim Mikhnyuk  
Sound: Stanislav Paushev  
Music: Brian McBride  
Editing: Yevgeny Chernyshev  
Art direction: Sergey Yakunin,  
Evgeniya Egorova  
Runtime: 04:49 min



**SONGS OF THE UNDERWORLD  
(NETHERLANDS)  
DIR. NICOLA BALHUIZEN HEPP,  
2016**

Bittersweet, almost tangible remembrance is vividly portrayed by dancers Rolf Hepp (the director's father), Martinette Janmaat (the director's former teacher/mentor) and two young performers: Reggy Deekman and Célinne Moza. As the images of the older and the younger couple become more intertwined, we begin to understand that this story is not only about youth being lost.

Director: Nicola Hepp  
Performers: Rolf Hepp, Martinette Janmaat,  
Reggy Deekman, Célinne Moza  
Netherlands: 05:56 min

**STEADFAST (CZECH REPUBLIC)  
DIR. REGINA HOFMANOVA, 2014**

Based on a story by H.Ch.Andersen, Steadfast is a stylized take on themes of solitude and isolation. Choreographer Regina Hofmanova's directorial debut explores themes of physical and emotional courage through closely observed movement and atmospheric imagery.

Director / Screenplay / Production: Regina Hofmanova  
Performers: Jakub Sedlacek, Anna Kocianova  
Cinematography: Tim Spreng  
Editing: Chiara Finello  
Runtime: 09:04 min

**LIVING THE ROOM  
(UNITED STATES)  
DIR. DYLAN WILBUR, 2016**

This film is a collection of personal and inherently human stories. It begins with an empty 103-year-old house. Six tidy rooms are distinctly empty except for their echoes of life. When the camera settles in the living room the first chapter unfolds; a sextet, a quartet, a trio, two duets, and two solos take place in the living room, bedroom, kitchen, dining room, bathroom, and foyer to bestir some stories of this house and its people. Humans as individuals often get stuck in routine without realization – just as each of the women in this film continue on with their cyclical processes. Sometimes outside forces and relationships can push / pull a person to new places and experiences, but the home, as a place of comfort, ownership, and things, often perpetuates routine. As such, during the film all sense of chronology takes a surreal effect: day and night are switched and order-less, dances will often happen in the background of other pieces, dancers to be in two places at once, and phrases and props are often recurring causing a disconnect to time. Perhaps all of the dances are occurring simultaneously. Perhaps the story is an endless loop.

Director: Dylan Wilbur  
Screenplay: SubRosa Dance Collective, Dylan Wilbur, Duke Stebbins y Christopher Peddecord  
Production: Design By Goats y Christopher Peddecord  
Performers: Kailee McMurrin, Jessica Evans, Zahra Banzi, Lena Traenkenschuh, Tia Palomino, Carlyn Hudson  
Cinematography: Patrick Blevins  
Runtime: 32:32 min



**WARD OF STATE (AUSTRALIA)  
DIR. SARAH-JANE WOULAHAN,  
2014**

Ward of State is a contemporary dance film by Australian choreographer Claire Marshall. Ward of State is about a girl who was taken from her mother and step father and became a ward of the state in the 1930's. It is informed by research into Claire Marshall's family history and of other similar true stories researched of girls who were stolen from their families and placed in convents where they worked in laundries unpaid. Ward of State uses contemporary dance to convey the narrative about a girl who is on a quest to understand her mother and why she was take from her.

Director: Sarah-Jane Woulahan  
Screenplay / Production: Claire Marshall  
Performers: Richard Causer, Chafia Brooks, Libby McDonnell, Mariana Paraizo  
Runtime: 29:23 min



**RESTING PLACES: A BALLET FILM  
(UNITED STATES)  
DIR. ADAM E. STONE, 2015**

When we stop believing in our dreams, we die. Nadia Mara and Heath Gill star in this ballet film about a successful businesswoman who has forsaken her childhood dream of becoming a professional dancer. Choreography by Tara Lee. Music composed by Varvara Gaigerova and performed by Eliesha Nelson, with Glen Inanga.

Director / Screenplay / Production: Adam E. Stone  
Coreography: Tara Lee  
Performers: Nadia Mara y Heath Gill  
Editing: Jason T. Greene  
Runtime: 09:03 min

**NADIE (NOBODY) (MEXICO)  
DIR. TATIANA ZUGAZAGOITIA / LUIS RAMIREZ, 2014**

Inspirada en el poema “La calle” de Octavio Paz, “Nadie” nos inmersa en la eternal búsqueda del individuo. Un hombre, quien en una estructura Escheriana, tropieza continuamente consigo mismo, en su ciudad, perdiendo la noción de ser quien busca, ser el buscado, o no ser nadie. “La calle es una calle larga y silenciosa. Ando en tinieblas y tropiezo y caigo y me levanto y piso con pies ciegos las piedras mudas y las hojas secas y alguien detrás de mí también las pisa: si me detengo, se detiene; si corro, corre. Vuelvo el rostro: nadie. Todo está oscuro y sin salida, y doy vueltas en esquinas que dan siempre a la calle donde nadie me espera ni me sigue, donde yo sigo a un hombre que tropieza y se levanta y dice al verme: nadie.”  
-Octavio Paz

Director: Tatiana Zugazagoitia y Luis Ramírez  
Production/ Coreography: Tatiana Zugazagoitia  
Performers: Nadia Mara, Heath Gill  
Cinematography: Luis Ramirez  
Music: Manuel Estrella Gato  
Runtime: 05:34 min



**TWIST (BELGIUM)  
DIR. SEBASTIEN DE BUYL, 2016**

In another social setting where gender is reversed. A man tries to express his singularity in a torrent of prejudice, alienation and stigma.



**TAILORED (ITALY)  
DIR. AUGENBLICK, 2014**

A tailor, his wife: a day like any other. Then she comes in. Suddenly a mistake, a glimpse... one more word and the elbows will touch. The rhythmic gestures of the craft become a dance, now. The motif on the dress takes the form of a movement that is tailor-made. But this glimpse of desire springing from the line of the mountains falls down after only one minute, like a pin. It's the effects of a short choreography, the dancing effects of a memory.

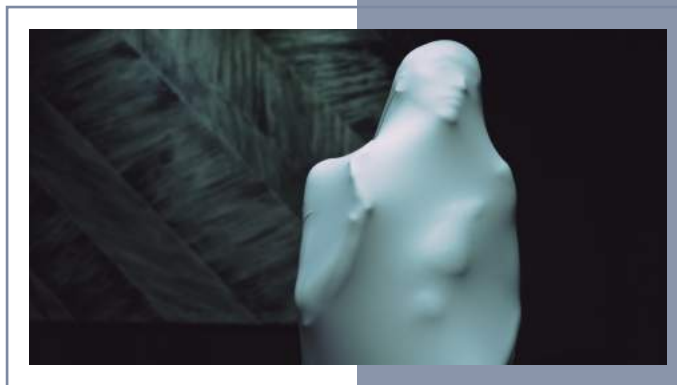
Director / Screenplay / Production: Augenblick  
 Coreography / Performers: Alessandra Elettra Badoino, Marina Giardina, Fabio Poggi  
 Cinematography / Editing: Marco Longo  
 Runtime: 01:10 min



**A FULL CIRCLE - MOVEMENT #3 (CANADA)  
DIR. RODRIGO ROCHA - CAMPOS, 2016**

A Full Circle is a three part series exploring the dark and visceral human emotions through contemporary and cutting-edge dance performance. Movement #3 exposes two characters, the siblings, to an emotional roller-coaster in three defined moments – rivalry, clash and reconciliation. From a tightly connected duo to complete polar opposites the siblings go through a downward spiral vying for dominance. After reaching the deepest bottom, how will they make it back up to the light?

Director / Screenplay / Production: Rodrigo Rocha - Campos  
 Performers: Erika Mitsuhashi, Michael Ethan Kong  
 Runtime: 8:55 min



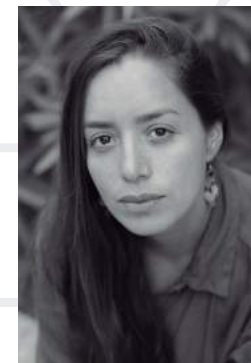
# THE DIRECTORS



**DIR. JOHN BUSH  
BHAIRAVI SKY, 2016  
(UNITED STATES)**

John Bush is an award winning New York filmmaker whose work has been presented at museums, film festivals and movie theaters worldwide. His *YATRA TRILOGY / JOURNEY INTO BUDDHISM*, feature-length documentaries about SE Asia And Tibet, is being aired on PBS across the USA and abroad. These films, now distributed as a dvd collection by PBS, have screened at The Museum of Fine Arts Boston, The National Gallery of Australia, Asia Society New York, and The Art Institute of Chicago, among others. His theatrically released documentary, *VAJRA SKY OVER TIBET*, named “best documentary of the year” by Film Threat, has been shown in over 125 theatrical venues and international festivals including competition for best documentary at Rome, Bangkok and Munich.

**DIR. ILEANA LEYVA  
IN THE HALLWAYS, 2015  
(MEXICO-FRANCE)  
(SPANISH)**



Egresada del Centro Universitario de Estudios Cinematográficos de la UNAM, en el centro realiza varios cortometrajes de ficción y documental, así como trabajos de dirección de arte. Su cortometraje “De causas y azares” Participa en Festival de Cine Macabro en el programa: Ensayos de terror. Gana con “De causas y azares” el 1er lugar en la categoría México Video en el festival shortshorts. Su tesis fímica titulada *Crónica de un instante*, está basada en fragmentos de *Fara-beuf* de Salvador Elizondo. La tesis es becaria de la filmoteca de la UNAM coproducida por grupo CIE, el canal 30 de Tulum y la secretaria de cultura del GDF. Esta se exhibe en diversos festivales entre ellos el Festival de Cine de Morelia y el festival de Nuevo cine latinoamericano de la Habana. En 2013-2014 fué becaria FONCA de la emisión 2011- 2012 del programa de Artes Aplicadas para estudiar la especialidad en foto y video en la ENSAD (École Nationale Supérieure des Arts Decoratifs, París, Francia) en 2014 realiza un mediometraje documental experimental sobre la danza contemporánea en el Conservatorio de danza y música de Paris titulado “En los Pasillos”. Es graduada de Paris 1 Sorbonne de la maestría de guión, realización y producción. Actualmente vive en Paris. Y prepara dos proyectos de largometraje documental uno con el apoyo de IBERMEDIA con Nicolás Celis de Pimienta Films titulado *Aché!* Comienza el desarrollo de la docuficción “La eutopía de Olivier”.

**DIR. GABRIEL RONZÓN**  
**CARMESÍ, 2016**  
**(MEXICO)**  
**(SPANISH)**



Actualmente estudiante en la facultad de Danza Contemporánea en la Universidad Veracruzana. Pertenece al grupo de teatro clown “Pulpo” desde el año 2012 junto con Abril Valencia. En el año 2015 participó en el proyecto “Cara a cara, un viaje al infinito prehispanico” como actor dirigido por Karina Eguia gracias a un apoyo del FONCA. De la misma manera ha participado de manera activa en el taller que, desde el 2013, Karina Eguia, actriz titulada de la facultad de teatro de la UV, estudia el método de teatro gestual de Jacques Lecoq. Actualmente es asistente del equipo que dirige el “Área 51” espacio teatral autogestivo que actualmente cuenta con el apoyo de la beca “México en escena” por parte del FONCA. Así mismo tomando talleres de danza butoh, danzas rituales y clases con el maestro Abraham Oceransky.

Director de Coreografía y Videodanza Carmesí, Actualmente ganadora mejor video danza Latinoamericana, dentro del festival Imagen y movimiento en Bogotá, Colombia.

**DIR. VINÍCIUS CARDOSO**  
**TREE OF OBLIVION, 2015**  
**(BRAZIL)**



Journalist and videographer.

Currently driving a documentary about "Museu Dançante", project based on the residency of São Paulo Dance Company at MAM, Museum of Modern Art of São Paulo. Directed the site-specific "Contour", in 2014, next to the choreographer Rafael Gomes, adding video projections to performance for the "nuit blanche" in São Paulo. In the same year, directed the trailer of the performance "Bingo!" released by São Paulo Dance Company. This director also made videos and advertising campaigns for beauty and fashion brands such as Vogue Brazil, M.A.C, Marie Claire, L'Occitane au Brésil.

**DIR. DOMINGO MORENO**  
**LAS MUDANZAS DEL DIABLO,**  
**2015 (ESPAÑA)**  
**(SPANISH)**



Guionista, director y productor. Se inició como cineasta en la Universidad de Zaragoza. Es diplomado en dirección por el Centro de Estudios Cinematográficos de Cataluña (CECC) y por la New York Film Academy (NYFA). Estudió Cinematografía en la Universidad de Valladolid y realizó el Postgrado de Guión en la EICTV (San Antonio de los Baños, Cuba). De su obra reciente, premiada y reconocida, destacan la exitosa serie *Huellas trashumantes, trashumancia en España* (coproducida con TVE), *Pastores de la niebla*, *Danza de los gigantes* y *Las mudanzas del diablo*.

**DIR. ROSSINA BOSSIO**  
**RUINS, 2016**  
**(COLOMBIA)**  
**(SPANISH)**



Rossina Bossio es una artista multidisciplinaria de Bogotá, Colombia. Su trabajo incluye obras en pintura, dibujo, performance y video. Realizó estudios de Artes Visuales en la Pontificia Universidad Javeriana de Bogotá y obtuvo su diploma de Bellas Artes en L'École des Beaux-Arts de Rennes, Francia. Sus creaciones han sido expuestas, entre otros, en el Museo de Arte Contemporáneo de Taipei (MoCA), el Museo de Arte de la Ciudad Imperial de Beijing (BAMOIC), en el Tribeca Cinemas de Nueva York, el Grand Palais de París y el Museo Iglesia Santa Clara en Bogotá.

En sus proyectos multimedia, la artista ha dirigido, colaborado y trabajado activamente con creativos colombianos y extranjeros del área de la música, la danza, el cine, la fotografía y el vestuario. El deseo de articular su obra pictórica con otras formas artísticas proviene, entre otras cosas, de la profunda convicción de que el arte debe ser corporeidad. Por esto, la artista desea rodear al espectador desde todos los flancos posibles, con imágenes estáticas y en movimiento, con música y atmósferas envolventes, para propiciar una experiencia estética única y total.

[rossinabossio.com](http://rossinabossio.com)

**DIR. VIK LASCHENOV**  
**ONE FLOOR ABOVE SING**  
**UNTIL SOMEONE SWIMS**  
**WITH DOLPHINS, 2016 (RUSSIA)**



Graduated the A. Rodchenko Moscow Art School, video art department. The second year student of the Moscow New Cinema School, scriptwriting & editing departments, The participant of Photo-biennale Fashion & style in photography, 2015"; the twice winner of the "Young Photography" competition, 2013. 2016: V Moscow Int. biennale of the young art, "Procrastination", MMOMA and "Only non-official language", Winzavod and Gallery "Triumph"; 6th Moscow Biennale of contemporary art, "Rodchenko school. Generation NEXT"; Short Films Russ. festial "Koroche"; "Masterskaya 2015, Sub-observation", "War museum", MOMMA.

[laschenov.com](http://laschenov.com)





**DIR. GABRIELA DOMÍNGUEZ RUVALCABA**  
**ESPECTRO DEL CAUCE, 2015**  
**(MÉXICO) (SPANISH)**

Realizadora de cine documental, su trabajo busca experimentar en las formas del cine ensayo, a través de una narración personal usando herramientas como el found footage, la videodanza, siempre buscando por una forma creativa y expandida del lenguaje audiovisual. El discurso que busca crear en sus piezas se basa en un juego libre entre ideas que estén en diálogo con otras miradas y disciplinas artísticas, abriendo espacios reflexivos desde la autorreferencialidad.



**DIR. ALFREDO SALOMÓN**  
**DROP, 2014**  
**(MÉXICO) (SPANISH)**

Artista transgénero con profunda orientación tecnológica nacido bajo el signo de sagitario. Docente en SAE Institute, México y tutor del Diplomado en Fotonarrativa y Nuevos Medios de la Fundación Pedro Meyer. Su trabajo ha sido expuesto en festivales y bares de México, Taiwan, Canadá, Finlandia, Malaysia, Francia y Grecia. Mejor Cortometraje Experimental ShortShorts 2010, 2o Lugar Premio Nacional de Videodanza 2014. Becario de la Fundación Rockefeller-McArthur, miembro del Sistema Nacional de Creadores México. Actualmente su trabajo gira alrededor de las narrativas experimentales y la videodanza.



**DIR. MANAS**  
**SIRAKANYAN**  
**CHAN, 2016 (RUSSIA)**

**DIR. MONIEK VAN**  
**DER KALLEN**  
**EXPOSE, 2015**  
**(NETHERLANDS)**

Following her debut film *EXPLORE* (2010), *EXPOSE* is the second dance film of Dutch director/choreographer Moniek van der Kallen.



**DIR. YASUAKI**  
**FUJINAMI**  
**MOVE ON, 2016**  
**(JAPAN)**

**DIR. JOHN GRAHAM**  
**TRIO, 2016 (CANADA)**

John started his professional creative life by studying architecture and working as an architect. He later shifted his artistic focus to study and create art in multiple artistic media. His ever diversifying art practice includes print media, artist's books, drawing, painting, installation, performance, poetry, and independent film-making. His 5 short experimental films have been screened at over 100 international film festivals in 22 countries.



**DIR. TANIA REZA  
Y OMAR LINARES  
NAVE, 2016  
(MÉXICO) (SPANISH)**



Tania Reza majored in Contemporary Dance. Winner of a special mention at the National Video Dance Award. Her piece "Punto & Línea " was part of the Official Selection at the international festival "Agite y Sirva" and at the "Third Coast Dance film festival" for women in 2014.

Her last piece NAVE is a short film directed by her and Omar Linares, edited in 2016. This film has won the Professional Beauty Prize at the México Fashion Film Festival and was part of the Official Selection for the "Agite y Sirva" festival, in 2016.

Omar Linares majored in scenic and audiovisual arts. His long-film "Midnight Blues " won the most sold film at FicAgs, honor mention and official selection at FICIP and selected at the "Gran fiesta mexicana de cine mexicano" at Guadalajara. Omar was nominated with NAVE at the Mexico Fashion Film Festival as best photography director.



**DIR. IVAN SKORIK  
THIS IS NOT MAGRITTE, 2016  
(RUSSIA)**

Student of Directing Faculty of Moscow Film School (Dean — Alexei Popogrebsky). Graduating Fall 2016 he already has directed several acknowledged short works. Booktrailer "Dream" has won The National Festival of Booktrailers, a one-shot story won Stars Up! Frame DoP's contest (participated as a director) and also his teaser for TV-series "Obsessed" was selected by AVK Production and TV3 channel as style-guiding for shooting series next year. Currently working on his graduation short film.



**DIR. RENEE BOEHLKE  
ECHO, 2016  
(UNITED STATES)**

Choreographer and director currently based in Seattle. She graduated with a BFA in Dance cum laude from Cornish College of the Arts in 2016, where she trained, performed, produced concerts, and directed multimedia collaborations. She studied at American Dance Festival in 2013 and returned in 2015 as the executive intern. Her live performance works have been presented at diverse venues in Seattle, and her films have been screened in the US and Romania.

[reneeboehlke.com](http://reneeboehlke.com)



**DIR. JEVAN CHOWDHURY  
MOVING SOUTHWARK, 2016  
(UNITED KINGDOM)**

Jevan Chowdhury is the founding member of Wind & Foster, a design driven creative studio. He is part of the board of trustee's for Visiting Arts UK and Director of the Moving Cities project, an initiative presenting world cultures headfirst in a thoroughly dynamic, widely engaging, surprising and occasionally even playful style. His work in London, Paris, Prague and Athens has earned significant accolades with nominations in Sweden, Spain, the US and the UK. Taking to the streets and working with the natural hustle and bustle in cities around the world, he's paired together dance, music and film into one striking piece of art. His stories rely on capturing improvised and raw moments in time while weaving them together into one tapestry of sight and sound.

**DIR. H. PAUL MOON  
APOSTASY, 2015  
(UNITED STATES)**



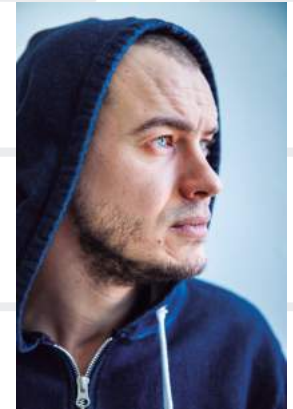
H. Paul Moon is a filmmaker, composer and video artist. Through his production company Zen Violence Films, he profiles performing and visual artists who span boundaries from classical arts to new media technologies. He also creates experimental films in the tradition of wordless environmental cinema ranging from city symphonies to “Koyaanisqatsi.”

Prior to his interest in filmmaking, Paul was a playwright and a composer of incidental music for theatre. He lives and works in Washington, D.C., and manages online filmmaker communities at [www.focuspulling.com](http://www.focuspulling.com) and [www.docofilm.com](http://www.docofilm.com). He is the recipient of the Emergence award at Docs In Progress, where he teaches video editing as an Adobe Certified Expert. Recently he worked as a small camera specialist for a Paramount feature film starring Will Ferrell and Mark Wahlberg, and was resident dance filmmaker at Experimental Film Virginia 2015 in Cape Charles, Virginia. He recently served as director of photography, camera operator, and colorist for renowned director Josephine Decker’s film in “collective:unconscious” that debuted in competition at the South by Southwest Festival.

**DIR. RAMI HASSOUN  
MESSAGE TO..., 2015  
(FRANCE)**



**DIR. ELIAS DJEMIL  
SARAH, 2016  
(CANADA)**



Sensitive traveler of the world of stories, explorer filmmaker in search of a universal language, a photographer with a discreet eye wanting to capture reality in its most authentic forms, Elias Djemil is an artist who wants to distinguish himself by his understanding of the world we live in and the one we aspire to.

**DIR. POLLY HUDSON  
VIS-ER-AL, 2015  
(UNITED KINGDOM)**



Polly Hudson is a dancer, teacher and artist. She makes performance and Screendance works and has shown numerous live, film and installation pieces over a twenty year period nationally in the UK and internationally in the USA and Europe, in theatres, galleries, site specifically and at festivals. She is currently Head of Movement at BSA, Birmingham City University, UK, and was previously Co-Course Director for Dance at Coventry University. Polly is a certified teacher of Skinner Releasing Technique, the principles of which underpin her approach to teaching, making and living.

**DIR. ZORNITSA STOYANOVA  
GEOMETRIES OF TIME, 2016  
(UNITED STATES)**



Performance artist, curator, organizer, lighting and video designer based in Philadelphia, PA. A native of Bulgaria, she holds B.A. in Dance and Sound Design from Bennington College, VT. After concluding her studies in VT she moved to Philadelphia, PA where she started creating, producing and presenting performing art and video under the name Here[begin] Dance.

In 2008 Zornitsa was a fellow with Headlong Performance Institute, where she focused on abstract character building, clowning and interactive theatrical performance. Later that year she studied with Deborah Hay. Her studies with Hay sparked a new interest in performance presence and deconstruction of communication thorough posture and gesture. Since then, Zornitsa has sought out professional development opportunities researching art practices in abstracting the body and looking for potential for meaning.



**DIR. ELLIOT STOREY  
THE LOVERS, 2016  
(UNITED STATES)**

Filmmaker, composer, illustrator and sculptor his work has been shown in many international festivals. His videos / films explore the fine line between cinema and video art. His interest in the relationship between man and the city emerges as an obsession. This fascination is explored through a dreamlike and musical mise en scene. The actors and dancers wander through a contemporary architecture. He currently is also dealing with a sculpture process which appears in his films. The sculptures evolve and interact with the narrative and performers in the films and are then exhibited. Drawings and photographs also explore his ideas on man and the city.

**DIR. ANIA CATHERINE  
DOMINO, 2016  
(UNITED STATES)**



Artist, choreographer, and creative movement director based in Los Angeles. She has 20+ years of training in ballet, jazz, lyrical, contemporary, tap, and modern dance. She studied at several studios throughout Southern California as well as with the Joffrey Ballet through their Summer Intensive Program. Her early dance education eventually led her to the College of Performing Arts at Chapman University, where she graduated Magna Cum Laude with a Bachelor of Arts degree in 2012. Ania has worked internationally, primarily in Los Angeles, Berlin and London—her experience spanning film, photography, and performance. While pursuing postgraduate studies in London, she participated in a performance collaboration at Tate Modern, choreographed a fashion film featuring the work of Philip Treacy, and performed a self-choreographed solo at the Peacock Theatre. She has shown work at the British Film Institute, LA Center for Digital Art, DanceLive Festival of Contemporary Dance, International Museum of Women, Triskelion Arts, Agora Collective Berlin, and at film festivals in France, Canada, UK, Belgium, Italy, Spain, Russia, Denmark, and Argentina. In 2016, Ania created and showed a new work entitled “Currency” at a choreography showcase in Brooklyn, was selected to represent Los Angeles at the San Francisco Movement Arts Festival, and was invited to perform a site-specific piece at the Music Center/Grand Park’s inaugural “Jardin deLArte” event in Downtown LA.

**DIR. REGINA HOFMANOVA  
STEADFAST, 2014  
(CZECH REPUBLIC)**



Regina Hofmanova is a director and choreographer whose distinctive work for film and stage is a quirky blend of theatricality and musicality.

Her unique style is derived from everyday gestures extrapolated into contemporary dance movement – creating approachable dance film and theatre, laden with black humour, surrealism and the absurd. Her movement vocabulary comprises modern dance, jazz, ballet, and Argentine tango – and she has choreographed for a broad range of productions.

In addition to her own short films and theatre pieces, Regina's work encompasses opera, and musicals – where she has collaborated with such renowned directors as David Pountney, Nic Muni, Roman Hovenbitzer and Jiri Nekvasil. She has also created solo choreographies and figure skating routines.

After studying languages at Charles University, Regina Hofmanova went on to study choreography at the Performing Arts Academy (HAMU) in Prague. Throughout her varied career she has produced her own shows as well as collaborating on a variety of opera and musical productions.

**DIR. SERGEY RAMZ  
THE MEETING, 2016  
(RUSSIA)**

Graduated from the filmmaker's department of the Moscow Film School (master - Aleksey Popogrebsky). Works as a photographer and creative producer. Film-performance "The Meeting" is his student film.



**DIR. NICOLA BALHUIZEN HEPP  
SONGS OF THE UNDERWORLD, 2016  
(NETHERLANDS)**



Choreographer and Dance film maker, based in Amsterdam. Originally from Malmö, Sweden, where she trained to become a professional dancer, she later moved to Zürich, Switzerland and Amsterdam, The Netherlands. In 1999 she graduated from the Amsterdamse Hogeschool voor de Kunsten, to which she returned to obtain her Master in Choreography and New Media in 2006.

Nicola Hepp has a fascination for movement, whether it is the moving body or moving images. She has often worked with live or pre-recorded video in her dance performances. For those projects, she choreographed and directed both the live dance and what was being projected on screen. Since 2013 her main focus is dance film making. Her films Echo, Walk and The Double have been shown in festivals around the world and have received several nominations and awards. Songs of the Underworld has its world premiere at Cinedans Amsterdam in March 2016.

**DIR. DYLAN WILBUR  
LIVING THE ROOM, 2016  
(UNITED STATES)**



Filmmaker and animator recently transplanted from the Midwest. He makes films of all shapes and sizes, bringing a playfulness and expressive style to each and every project. His work as an cinematographer and editor on the web series, "The Digits" (shot in St. Johns) has twice been nominated for an IAWTV award, and he has produced numerous music videos and animations for local bands. He doesn't find much time to spare, but if he did he'd probably spend it hiking in the gorge, camping, or otherwise getting as far away from a computer as possible.



**DIR. ADAM E. STONE  
RESTING PLACES: A BALLET FILM  
2015 (UNITED STATES)**

Adam E. Stone is also the director, writer, and producer of "Janet: A Silent Ballet Film" (2014) and the co-director, writer, and producer of "Thank You for the Letter" (2014) and "Abstractly You Loved Me" (2013). He is also the writer and producer of the spoken-word ballet "A Life Unhappening" (2012) and of the DVD novel "Cache Girl Saves the World" (2010). His three traditional print novels are "Xamon Song" (2006), "Kingston Fugue" (2007), and "The New Harmonies" (2009).

**DIR. SARAH-JANE WOULAHAN  
WARD OF STATE, 2014  
(AUSTRALIA)**



Sarah-Jane Woulahan is an award-winning director of drama, comedy, music video, documentary and transmedia who is known for her visual flair and original ideas across all genres in moving image.

Sarah-Jane's short films Acts of God, I love Like Blood, The Irving Hand Prophecy, Ward of State and Stanley Ovation P.I. have screened at festivals South By Southwest, Melbourne International Film Festival, Brisbane International Film Festival, Warsaw Film Festival, Flickerfest, St Kilda Film Festival and Melbourne Comedy Festival and many more. Acts of God was chosen for the MIFF Accelerator program for emerging feature filmmakers in 2014 and Ward of State won best film at the 2015 Australian Dance Awards. She is currently in post production on a science fiction short, A Terrible Beauty, funded by the Screen Australia Hotshots program.

[sarahjanewoulahan.com](http://sarahjanewoulahan.com)

**DIR. SEBASTIEN  
DE BUYL  
TWIST, 2016  
(BELGIUM)**



**DIR. TATIANA ZUGAZAGOITIA  
NADIE, 2014  
(MEXICO)**



Tatiana trabaja a partir de las dos corrientes que conforman su bagaje: la danza y el teatro. Alejándose de las formas en boga, centra su trabajo en una búsqueda rigurosa, personal y honesta, dónde el lenguaje de movimiento está en función de lo que se quiere decir, para plasmar en escena sus inquietudes y cuestionamientos. La limpieza técnica y una fuerte interpretación actoral son elementos que la caracterizan desde los más de 25 años de estar en escena. Todos estos elementos unidos generan espectáculos de danza de gran teatralidad, abriéndole al espectador el mundo interno de la artista.

**DIR. RODRIGO ROCHA - CAMPOS  
A FULL CIRCLE - MOVEMENT #3, 2016  
(CANADA)**



Rodrigo Rocha-Campos has been teaching the art and technique of camera and lighting for over 10 years as an educator in various film schools in Canada and the United States. For the past three years he has been running and developing curriculum as full time Senior Cinematography Instructor at the Vancouver Film School. Furthermore, he has been diversifying his career by developing, producing and directing video projects of experimental screen dance.

**DIR. AUGENBLICK  
TAILORED, 2014  
(ITALY)**



Augenblick is an italian collective formed by: Alessandra Elettra Badoino (1980) theatrical set designer, performer, Danzeducatore; Marina Giardina (1970) dancer, actress and performer; Fabio Poggi (1972) performer, PhD in Urbanism with a focus on the performativity of space; Marco Longo (1986), filmmaker.

We **THANK** everyone involved  
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