

2 FESTIVAL INTERNACIONAL DE VIDEODANZA DE LA CDMX



RED
NACIONAL
DE ARTE

**Mexico • Sweden • USA • Greece • Netherlands • Russia • Germany • Canada • Republic of Korea • Italy
Luxembourg • United Kingdom • Hungary • Belgium • Israel • Spain • Iceland • Australia • Costa Rica**



ABOUT THE FESTIVAL

Mexico City Videodance Festival comes under the concept of generate a inclusive meeting point open to reflection between public, filmmakers, theoreticians and other professionals of dance and visual arts. Its purpose is to be a showcase for spreading contemporary quality proposals that address the choreography from cinematic language.

Mexico City becomes the perfect epicenter to carry out the festival due to its geographical features and the number of theorists, interpreters and professionals interested in dance.

ABOUT RED NACIONAL DE ARTE

Red Nacional de Arte is a platform for artists, art managers, cultural centers, galleries and people dedicated to culture. Promotes artistic work, its dissemination and the creation of links between artists and cultural venues. We are interested in generate reflections and open criticism of the contemporary production mechanisms.

The network organizes exhibitions, talks, workshops, conferences, residencies, presentations and laboratories in different states of the mexican republic to decentralize the artistic activity, in addition to potentiating creation and emerging talent.

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Amuse

Dir. Ivo van Aart, 2016
Netherlands

A large restaurant, full of people who are having a good time. They're chatting and paying attention to each other. At least, that's what it seems.

Director: Ivo van Aart
Production: Rob Ijpelaar
Coreography: Jonne Covers
Runtime: 06:30 min



Symbol

Dir. Tom Andrew, 2017
United Kingdom

The character and flow to his movement together with the contort shapes he reached, gave the film energy and tension in it's direction, while further pushing towards the surreal.

Director: Rain Kencana
Production: Tom Andrew
Cinematography: Charlie Ryan
Performers: Kaner Flex
Runtime: 02:59 min



Reflection

Dir. Isabel Barajas, 2017
United States

She wants to run away from herself but her reflections prevent her from escaping until she explodes; everything explodes. A visual-dance essay about accepting oneself.

Director: Isabel Barajas
Production: Chantal Rodríguez
Cinematography: Ian B. Morales
Performers: Gabriela Jiménez
Runtime: 01:30 min

FAM

Dir. Nathan Kim, 2016
United States

Shot in the abandoned town of Bombay Beach by the Salton Sea, FAM breathes life into a place, long dead, that holds a forgotten history. Exploring the concept of "making something out of nothing", FAM celebrates a community's ability to adapt and move on, to forgive but never forget, to remember always the past even as an ever-changing future arrives anew.

Director: Nathan Kim
Production: Ben Shearn, Rachel Scandling
Coreography: Genevieve Carson
Performers: Kate Andrews, Joe Badalamenti, Christian Beasley, Genevieve Carson, Hyosun Choi, Jamila Glass, Tess Hewlett, Andrew Pearson, JM Rodriguez, Ryan Ruiz, Drea Sobke & Tiffany Sweat.
Runtime: 05:32 min





Stopgap in Stop Motion

Dir. Stephen Featherstone, 2016
United Kingdom

Photographs of performers in a disabled and non-disabled dance company come to life. The individual artists dance out of the photos and across table tops until the whole company meet and perform in unison. Completed in 2016, this is a promotional film for Stopgap Dance Company.

Director / Production: Stephen Featherstone
Performers: Stopgap Dance Company
Runtime: 04:40 min

Mneme

Dir. Maria Chatzimina, 2016
Greece

Exploring the limits of memory. The memory of space, of former self, of sound, of image. Ruins of space and time that haunt us, that keep us in the past, that in a way define our path in the future. A constant struggle between "now" and "then" where reconciliation seems impossible.

Director: Maria Chatzimina
Performers: Victoria Strataki,
Emmanouela Pechynaki
Runtime: 03:36 min

Home alone

Dir. Adi Halfin, 2013
Israel

Featuring the Bat Sheva Dance Company ensemble, this short film imparts an atmosphere of "parental absence" as the dancers make creative use of the space – an abandoned building, combining planned and improvised choreography.

Director: Adi Halfin
Production: Tamir Eting, Noam Eidelman, Adi Halfin
Cinematography: Roman Linetski
Performers: Bat Sheva Dance Company
Runtime: 02:00 min

FRONTERA

Dir. Karen Ugalde, 2016
México

The personal limit between two bodies, the boundaries of the body, How much do I charge another one? or do I quit to myself? How much do I let them come into me? How much that influenced me? Relationships got (no) limits? Where is the border of two bodies? Is there a border or is everything melting?



Director / Coreography: Karen Ugalde
Cinematography / Production: Sebastian Molina
Performers: Abraham Villafaña y Karen Ugalde
Runtime: 03:33 min



The seventh salt

Dir. Virpi Pahkinen, 2016
Sweden

The Seventh Salt is choreographer Virpi Pahkinen's new dance film, filmed in a dramatic environment in Argentina's Patagonia. In the pink shimmering desert, dancer Fredrik Quiñones struggles in strong winds and is cast into his rite of passage. The salt flat vibrates with other forms of life. The number seven represents personal sacrifice and the search for deeper meaning. The salt purifies, preserves, and shines with a new beginning.

Director / Screenplay: Virpi Pahkinen
Production: Emelie Bergbohm
Performers: Fredrik Quiñones, Virpi Pahkinen
Runtime: 07:18 min



Send me a bigger butterfly

Dir. Rain Kencana, 2017
Germany

A dance couple transforms an industrial powerplant into a dreamscape of nostalgic remembrance that mixes up different layers of time and relation.

Director: Rain Kencana
Production: Manon Iemoine
Performers: Louis Louease Becker, Christine Joy Alpuerto
Runtime: 05:40 min



Exquisite Corps

Dir. Mitchell Rose, 2016
United States

42 American contemporary choreographers link together on a chain love letter to dance.

Director / Production: Mitchell Rose
Performers: Bebe Miller, David Dorfman, Victoria Marks, Kyle Abraham, Andrea Miller, Joe Goode, Sara Pearson, Pavel Zuštiak, Doug Varone, Liz Lerman, David Rousseve, Kate Weare, Ann Carlson, Stephan Koplowitz, Larry Keigwin, Mark Dendy, Sidra Bell, Vicky Shick, Susan Marshall, Faye Driscoll, Claire Porter, Beth Gill, Jonah Bokaer, Lionel Popkin, Elizabeth Streb, Ivy Baldwin, Jane Comfort, Meredith Monk, Zoe Scofield, Annie-B Parson, Deborah Hay, Miguel Gutierrez, Jamey Hampton, Ashley Roland, John Jasperse, Sean Curran, Neil Greenberg, Pat Graney, Stephen Petronio, Eiko Otake, Daniel Ezralow, Brian Brooks.
Runtime: 05:49 min



Bop

Dir. Ania Catherine, 2017
United States

Experimental dance film incorporating elements of slow cinema, the aesthetics of boredom, Kraftwerk, and the body language of formal business negotiations.

Director / Coreography: Ania Catherine
Production: Maxim Smirnov
Cinematography: Dejha Ti
Performers: Victoria Battle, Kendall Carney, Natalia Clement, Savanna Kubat, Kaylia Pham, Evie White
Runtime: 06:50 min

Separated sentences

Dir. Austin Forbord, 2016
United States

Incarceration is not a single or discrete event, but a dynamic process that unfolds over time and affects families for generations. *Separate Sentence* (2016) is a 15-minute dance/theater film that draws upon individual experiences and physical memories of a cast comprised of Bay Area artists— some of whom are fathers or sons who have experienced incarceration. The film was shot throughout the San Francisco Bay Area.

Directors / Production: Amie Dowling, Austin Forbord
Performers: Reggie Daniels
Runtime: 15:00 min

Vecinas

Dir. Natalia Sardi, 2015
Belgium

Featuring the Bat Sheva Dance Company ensemble, this short film imparts an atmosphere of “parental absence” as the dancers make creative use of the space – an abandoned building, combining planned and improvised choreography.

Director: Adi Halfin
Production: AJC At elier Jeunes Cin astes
Performers: Frauke Mari en, Nora Alberdi.
Runtime: 11:17 min

Depuis le silence

Dir. Thomas Corriveau, 2016
Canada

Combines his own animation with footage from the experience of the initial performance.

The film focuses on deconstructing images, multiplying points of view, and shaking (jostling) perceptual habits in an effort to reiterate the fundamental role time and movement play into our concept of vision.

Director: Thomas Corriveau
Performers: Sophie Corriveau
Runtime: 09:48 min





Too late

Dir. Lorenzo Zitoli, 2017
Italy

Our self-destructive behavior is slowly destroying our planet. Oil has become the lifeblood of the human race and the ongoing search for the "black gold" is killing whole ecosystems. The real gold to preserve is our Earth.

Director: Lorenzo Zitoli
Performers: Belen Duarte
Runtime: 06:22 min



Allá / Acá

Dir. Gustavo Loria, 2015
Costa Rica

Explores different emotional tones of a couple like any other. The work is divided into two worlds of reality, happens here happens there.

Director: Gustavo Loria
Production: Brian Bonilla
Performers: Adriana Cuellar, Pablo Miranda
Runtime: 07:00 min



Banana Blue

Dir. Pia Lauritz,
Australia

A short dance film exploring ideas of symmetry and duality.

Director: Pia Lauritz
Performers: Chloe Arnott, Rhys Ryan
Runtime: 04:59 min



All about you

Dir. Allison Beda, 2017
Canada

This strange and joyful music video unleashes the work of choreographer Tara Cheyenne and four of Canada's performers onto the streets of Vancouver with their weird and cool interpretation of The Royal Qui's song "All About You".

Dancers wearing suits and running shoes perform a quirky and distinctive modern dance piece (somewhat interactive with passerbys/onlookers) consisting of "pedestrian" movements and gestures that moves them in and around the city, rendering the pedestrian surreal.

Director / Production: Allison Beda
Coreography: Tara Cheyenne
Performers: Kate Franklin, Josh Martin, Bevin Poole-Leinweber, Kim Stevenson
Runtime: 03:20 min



Meragesh

Dir. Tomas Van Harten, 2016
Netherlands

The video tells about the closure and the beginning of a chapter. The Hebrew Word “Meragesh” means emotionally being moved. The choreographer lived in 2015 six months in Israel. This video dance is her reaction on her experience in Israel.

Directors: Tomas Van Harten, Hani Andary
Production / coreography / performer:
Mayke Van Veldhuizen
Runtime: 04:00 min



Vernae

Dir. Ethan Folk, 2016
United States

An arresting and immersive inundation of transgressive images and hypnotic sound. Vernae queers the concept of human sacrifice - particularly the death dance of Le Sacre du Printemps (Stravinsky's iconic 1913 ballet) - to examine violence arising from communal constructs.

Director: Ethan Folk
Production: The House of ia, Dusan Savic, Tyler P Wardwell, Ethan Folk
Performers: Alan Sutherland, Patrick Kilbane, The House of ia, Brace Evans, Marina Sossi, Calie Swedberg.
Runtime: 28:18 min

Director: Reka Szucs
Production: Kristof Helyei, Reka Szucs
Coreography: Manuel Badás, Giovanni Adrián Pérez Ortega, Reynaldo Martínez Santiago
Cinematography: Gábor Szabó H.S.C
Runtime: 07:47 min



The Song of the City

Dir. Ya'ir Magall, Nora Eichinger, 2017
Germany

Co-Directors: Ya'ir Magall, Nora Eichinger
Cinematography and production: Ya'ir Magall
Costume Design: Katharina Bakeberg
Runtime: 08:29 min

Wild Horses

Dir. Reka Szucs, 2015
Hungary

God carries me on his back.





Iridescence

Dir. Eileen Byrne, 2017
Luxemburg

After being diagnosed with breast cancer in 2015, Élodie turned her suffering and fears into a creative fight against the disease and the debilitating effects of the treatments used. Her latest work, Iridescence, is the personal story of her fight with cancer and the way she found to deal with the disease in a creative and hopeful manner. It's also a way of giving back and handing on the positive vibes that she's received from friends, family and strangers during the course of her disease. 'There are many of us (patients, friends or family) fighting cancer with creativity. Composing, drawing, painting, writing, body art-ing etc., to prevent it from stealing our souls. So let's share ideas and creations in order to inspire people around us, who in turn will inspire others.' Élodie M.

Director: Eileen Byrne
Performers: Élodie M.
Cinematography: Rebecca Meining
Runtime: 05:30 min



Movement is everything

Dir. Stéphane Réthoré,
France

The idea behind this film was to show how important movement is. How it can bring life from nothing. At first the dancer creates sounds with his own movements. Then those movements become real music.

Director: Stéphane Réthoré
Production: Thomas Chevillon
Performer: Hakim Hachouche
Runtime: 01:00 min



HAGAKURE (葉隠)

Dir. Nacho A. Villar, Luis Rojo, 2017
Spain

Co-Directors: Nacho A. Villar, Luis Rojo
Production: Alberto Chucamani, BRBR
Coreography: Roberto Rojas, Alberto Chucamani
Performer: Alberto Chucamani
Runtime: 05:40 min

Steps made of ashes

Dir. Yuki Pastrana, Catalina NH, 2017
México. Special projection out of competition.

Videodance that comes from the scenic piece, interacts with the volcanic nature scenes, acknowledging the body within the structure of each space transformed by the eruptions of Paricutin volcano in Angahuan, Michoacan, MX.

Director / Coreography / Performers:
Yuki Pastrana, Catalina NH.
Co- Production: Yuki Pastrana,
Catalina NH, Adán Ruiz
Cinematography:
Wences López, Adán Ruiz
Runtime: 07:21 min



Gravitation: Variation in Time and Space

Dir. Andrei Severny, 2015
Russian Federation

Gravitation is a synergy of dance and cinema. It is shot entirely in slow motion and features Diana Vishneva, principal dancer of the Mariinsky Ballet and the American Ballet Theater.

The film is the story of creation, inner struggle and transformation. Calligraphic black and white images are rich in metaphors exploring the notions of time and space, movement and light.

Director: Andrei Severny
Production: Rem Khass
Performers: Diana Vishneva
Cinematography: Steve Romano
Runtime: 14:00 min

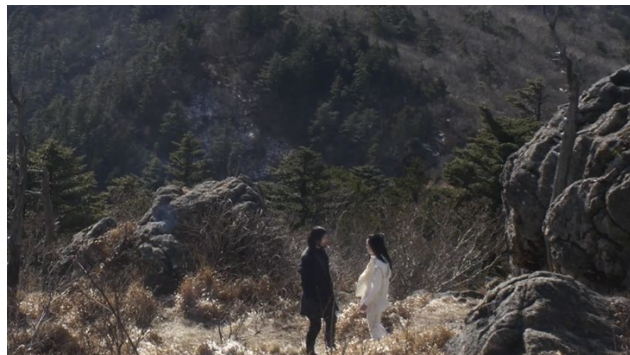


IIIOII

Dir. Rakel Jónsdóttir, 2016
Iceland

A mesmerizing voyage into the realm of the psyche. Silently flowing movements due to alternating attractive and repulsive forces, generated by a periodic magnetic field originated from within. Resonating between two extremes.

Director / Production: Rakel Jónsdóttir
Performers: Bergþóra Einarsdóttir, Haukur Valdimar Pálsson, Sigurður Arent Jónsson
Runtime: 09:01 min



Mago

Dir. Kim Seongmin, 2017
Republic of Korea



Distant anchors

Dir. Jessica Bonenfant Coogan, 2017
United States

Distant Anchors is an enigmatic dance for camera that explores the sudden shivering and rigidity of rigor juxtaposed with the adolescent postures of the subjects in photographer Rineke Dijkstra's beach portraits. The women paradoxically embody both sincere innocence and great wisdom, conjuring images of cryptic sea-sirens tied invisibly to something deep and amphibious.

Director: Jessica Bonenfant Coogan
Production: Lola Lola Dance Theatre, Noromo
Coreography: Roberto Rojas, Alberto Chucamani
Cinematography: Kate & Mark Ovaska
Performers: Nola Smith, Tara Sheena, Charly Wenzel
Runtime: 09:16 min

Reinterprets the myth of the Grandmother Mago[마고할미], story native to Jirisan, and utilizes dance to unravel the story of a woman who waited in the mountain and a man who climbs the mountain.

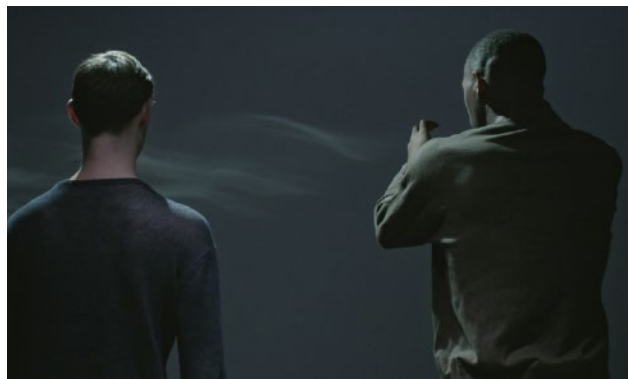


Honeymoon

Dir. Marta Renzi, 2015
United States

Exotic and erotic, playful and provocative, this duet inspired by the Kama Sutra exposes plenty but never takes itself too seriously.

Director / Production: Marta Renzi
Performers: Tina Vasquez, Carlos Gonzales
Cinematography: Charles Caster-Dudzick
Runtime: 06:08 min



Swimminghole

Dir. Sarah Friedland, 2016
United States

Music video premiere for the first EP of Droves, an electronic duo based in Berlin. The video is a dance-film incorporating abstract choreographies of skin, fat and light, juxtaposed against a contemporary dance duet featuring dancers Kyle Marshall (Doug Elkins co, 10 Hairy Legs) and Benny Olk (Merce Cunningham, Lucinda Childs).

Director: Sarah Friedland
Production: Physical Plant, Sarah Friedland
Cinematography: Gabe C. Elder
Performers: Kyle Marshall, Benny Olk
Runtime: 03:43 min

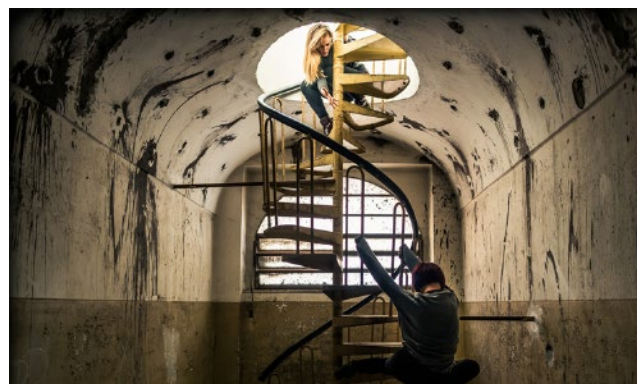


Dark Night Cold Ground

Dir. Shaun Clarke, 2017
United States

A short dance film investigating the contradicting stereotypes of black men. Set to the music of Blind Willie Johnson.

Director: Shaun Clarke
Coreography: Thang Dao
Performer: Marcus Willis
Runtime: 04:24 min



Lo seugnizzo liberato

Dir. Nicola Tranquillo,
Alessandra Sorrentino, 2017, Italy

Naples. A fast and dynamic ascending dance from the underworld. Here is a decayed shell taken from the abandonment, today a lab for all.

Director: Nicola Tranquillo, Alessandra Sorrentino
Production: Nicola Tranquillo
Runtime: 04:36 min

Winter delirium

Dir. Carlos García, 2017, Canada

Lost in an abstract forest, a woman surrounded by echoes of her fears and frustrations, tries to find her true inner self.



SORECER

MUSSE DC · SPECIAL GUEST

Modular project formed by several dance pieces created in different supports, conceptually focused on the hybridization of two words: sorority and flower. The first is an ethical, political and practical dimension of contemporary feminism, it is about of an alliance between women, where trust is fostered, the reciprocal recognition of authority and the support that leads to the search for positive relationships of brotherhood and solidarity. To flourish together, in company with others, SORECER, term proposed by Marcela Lagarde academic, anthropologist and Mexican researcher, specialized in ethnology one of the most important representative of Latin American feminism.

Sorecer 360°, is an experience where the viewer can observe all the space around him mobilizing his body as if he was really present within the place where the event occurs, this proposal has several layers of perception, the people who have the "VR viewers" experiences the virtual immersion, on the other hand the corporality generated by this experience can be simultaneously watching by several people, the space becomes for the external viewers in a stage construction piece in real time.

EXPERIENCE CREDITS:

Directed by: Abigail Jara

360° environments and binaural sound design: Antonio Isaac Gómez

Performers: Itzamná Ponce, Cynthia Hajar, Areli Marmolejo, Aura Faviel, Claudia Landavazo, Pamela Salinas and Abigail Jara.

Costume: La CalaCa

360° VIDEO CREDITS:

Choreography and costumes: Abigail Jara

Direction on location: David Páez

Sound design and 360° environments: Antonio Isacc Gómez

Production: David Páez, Miguel Ángel Márquez, Carlos Ivan Torres Vargas

Performers: Aura Faviel, Claudia Landavazo, Itzamna Ponce, Cynthia Hajar, Areli Marmolejo, Dalia Hernández and Abigail Jara

Production and photo assistant: Luis Villegas



Photo 360° video: Luis Villegas



Photo Experience: David Flores Rubio

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